

BARCAROLLE DU TROISIÈME TRIO

D'ALEXANDRE FESCA.

dolce ed espress.

VOLON
ou
Flûte ou Velle.

Andante.

PIANO.

p dolce

f *decresc.* *p*

mf *decresc.* *p*

cresc. *f*

mf *cresc.*

appassionato *p*

10110

This musical score is for a piano and voice piece, page 37. It consists of six systems of music. The first system shows the vocal line and piano accompaniment. The piano part features a continuous eighth-note pattern in the left hand and chords in the right hand. The second system includes dynamic markings 'cresc.' and 'f' for the piano, and 'dolce' for the voice. The third system has 'cresc.' and 'f' for the piano, and 'pp' for the voice. The fourth system has 'f' and 'p' for the piano, and 'dolce' for the voice. The fifth system has 'f' for the piano. The sixth system continues the piano accompaniment. The score is written in a key with two flats and a 3/4 time signature.

dim. *p* *pp*

dim. *p* *pp*

espress.

dolce

espress. *p*

pp

10410

Detailed description: This is a musical score for piano and voice, spanning measures 1 to 12. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano part is in the lower staves, and the voice part is in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *p* (piano). The tempo/mood markings include *dim.* (diminuendo), *espress.* (espressivo), and *dolce* (dolce). The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part is more melodic, with some slurs and accents. The score ends with a double bar line and the number 10410.

pp p

pp

f dim. p

f p

dolce pp

pp

f decresc. pp

decresc.

sempre con dolor

dolce

This musical score is for a piano and voice piece, page 40. It consists of five systems of staves. The first system shows a vocal line starting with a forte (*f*) dynamic and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system features a piano (*p*) dynamic in the vocal line and a piano (*p*) dynamic in the piano accompaniment, with a *dim.* (diminuendo) marking. The third system shows a piano (*p*) dynamic in the vocal line and a piano (*p*) dynamic in the piano accompaniment, with a *dim.* (diminuendo) marking. The fourth system shows a piano (*p*) dynamic in the vocal line and a piano (*p*) dynamic in the piano accompaniment, with a *dim.* (diminuendo) marking. The fifth system shows a piano (*p*) dynamic in the vocal line and a piano (*p*) dynamic in the piano accompaniment, with a *dim.* (diminuendo) marking. The score is written in G major and 4/4 time. The piano part features a complex, flowing melody with many slurs and ties. The vocal part is more melodic and includes some rests.

This musical score is for a piano and voice piece, page 41. It consists of six systems of music. The first system shows the piano introduction with a forte piano (*fp*) dynamic and an expressive (*espress.*) marking. The second system continues the piano introduction with a forte piano (*fp*) dynamic. The third system introduces the vocal melody with the instruction *molto con anima*. The fourth system shows the piano accompaniment with a piano (*pp*) dynamic and a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to a pianissimo (*pp*) dynamic. The fifth system shows the vocal melody with a forte (*f*) dynamic and a decrescendo (*dim.*) to a pianissimo (*pp*) dynamic, followed by a crescendo leading to a dolce (*dolciss.*) dynamic. The sixth system shows the piano accompaniment with a piano (*pp*) dynamic and a crescendo leading to a dolce (*dolciss.*) dynamic. The score is written in G major and 4/4 time.

fp *espress.* *espress.* *fp* *molto con anima* *f* *dim.* *pp* *f* *pp* *dolciss.* *dolciss.*